

Lon Lon Ranch

The Legend of Zelda: Ocarina of Time

Koji Kondo
Arr. Vincent Lo.

Andante.

The musical score is written for piano and bass. It begins in 9/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante.' The score is divided into systems of two staves each. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several measures with cue-size notes, indicated by an asterisk (*). A double bar line with repeat dots appears at the beginning of the first system. A fermata is placed over a note in the first system. A 2-measure rest is marked with a bracket and '2' above it. A 4-measure rest is marked with a bracket and '4' above it. The score concludes with a double bar line and repeat dots.

* In mm. 4 to 20, cue-size notes denote the countermelody.

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