

Yakusoku no Basho

Final Fantasy XIII-2

Koichi Tabo
Arr. Vincent Lo

Andante. ♩ = 66

p *mf* *p*

pp *mp*

3 2 1 2 1 3

5

(12)

16 *f*

*Small notes are optional. If omitted, treat as rests. **Either ending may be played. The alternative ending is original material by the arranger.

Source: *Yakusoku no Basho*. Piano arrangement copyright © 2011 Vincent Lo (<http://www.audiomuse.ca>). This piano arrangement is licensed under the Creative Commons Attribution-Noncommercial-No Derivative Works 2.5 Canada License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/2.5/ca/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 4105, USA.

20 *f*

23

26

29 To Coda \oplus

32

35 *mp*

5 3 1 2 3 1 3

38

41

44

47 *f*

f

D.S. al Coda

⊕ Coda

50

Musical score for measures 50-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 features a complex chordal texture in the treble with a melodic line in the bass. Measure 51 continues the texture with a prominent arpeggiated figure in the bass. Measure 52 shows a continuation of the arpeggiated bass line and a melodic line in the treble.

53

Musical score for measures 53-55. The system consists of two staves. Measure 53 has a dense chordal texture in the treble and a melodic line in the bass. Measure 54 features a complex texture with a melodic line in the treble and a melodic line in the bass. Measure 55 continues the texture with a melodic line in the treble and a melodic line in the bass.

56

Musical score for measures 56-58. The system consists of two staves. Measure 56 has a complex texture with a melodic line in the treble and a melodic line in the bass. Measure 57 features a complex texture with a melodic line in the treble and a melodic line in the bass. Measure 58 has a complex texture with a melodic line in the treble and a melodic line in the bass, including a triplet of eighth notes in the bass.

59

Musical score for measures 59-61. The system consists of two staves. Measure 59 has a complex texture with a melodic line in the treble and a melodic line in the bass. Measure 60 features a complex texture with a melodic line in the treble and a melodic line in the bass. Measure 61 has a complex texture with a melodic line in the treble and a melodic line in the bass.

62

Musical score for measures 62-64. The system consists of two staves. Measure 62 has a complex texture with a melodic line in the treble and a melodic line in the bass. Measure 63 features a complex texture with a melodic line in the treble and a melodic line in the bass. Measure 64 has a complex texture with a melodic line in the treble and a melodic line in the bass, including a dynamic marking of *p* (piano) and a time signature change to 2/4.

66

69

72

75

Original ending.**

Alternative ending.**

79